

New Ont. Studio Rolls Shortly

David Bernstein Passes in NY

David Bernstein, vice-president, treasurer and director of Loew's, Inc., which company operates MGM studios and is engaged in exhibition and distribution in Canada, the latter through Regal, passed away last week in his home in New York

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Quebec Censors Now in Power

Appointment of Lucien Desbiens of Montreal as chairman of the new Board of Cinema Censors, succeeding Elzear Beaugard, has been announced in Quebec City by Premier Duplessis following a meeting of the Provincial Cabinet. The Board is in

(Continued on Page 3)

O'Byrne Heads Rank-Nathanson All-Round Production Setup

Sound production of theatrical, educational and industrial films, the first in an Ontario studio, will begin on an ample scale in the not-too-distant future under the supervision of Frank O'Byrne, technical head of the company

Quebec Allied Asks Juve Ban Change

Following the appointment of the new Quebec Board of Cinema Censors, Quebec Allied Theatrical Industries' spokesmen are asking that the law prohibiting children under 16 from attending performances in motion picture theatres be modified and the age be reduced to 12.

The law was enacted in 1928, not for purposes of censorship but for increased safety. It followed a tragic fire in which many children lost their lives and, despite changed conditions, has remained in force.

presently operating as Instructional & Sales Productions Limited. It is expected that from 40 to 50 technicians will be employed in the two-storey steel and concrete studio structure in the midst of 15 acres of landscape on the Middle Road, in the Islington area, some ten miles from Toronto.

Operation of the enterprise
(Continued on Page 3)

Changes Hands

Wilmarie Enterprises has acquired the Pape, 419-seat Toronto house, from Isidore Stern. It will be supervised by United Exhibitors Booking Service, Toronto, under Sam Collis.

Proj's Society Plans Quarters

A social and cultural club is being organized by the Toronto Projectionists Society, branch of the American Projectionists Society, and a campaign is being conducted to raise \$10,000 with which to open club quarters.

All members of the motion picture
(Continued on Page 12)

NFB Thanks to John Grierson

John Grierson's retirement as government film commissioner was accorded official cognisance on October 31st, it was announced by the Honorable Brooke Claxton, chairman of the National Film Board, at a recent meeting of the Board.

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PQ Allied Sizes Up Taxes, Controls

Sixteen millimetre encroachment, too many amusement taxes and prolonging of price control were the subjects of resolutions passed by the Quebec Allied Theatrical Industries during its annual meeting last week in the Mount Royal Hotel, Montreal.

Because of accommodation difficulties activities were confined to a luncheon followed by the business meeting. Nearly 100 exhibitors and executives of exhibition companies representing more than 150 theatres were on hand.

J. Arthur Hirsch was returned to the presidency, George Ganetakis to the vice-presidency and Eugene Beulac remains as secretary. William Lester replaced N. E. Tabah, who resigned as treasurer when he withdrew from

(Continued on Page 3)

New Indie Theatre Planned for Ottawa

Plans have been completed by Kaplan and Sprachman, Toronto architects, for a 1,000-seat theatre to be built in Ottawa by Morris Berlin and his father and application for building permits has been made to federal and civic authorities.

Morris Berlin already operates one theatre in Ottawa, the Somerset, seating 729.

Biltmore Theatres recently announced a new house for Ottawa, one of several.

I. T. & T. of Canada In 16 Mm. Field

Of major importance in the Canadian 16 mm. distribution field is the establishment in Toronto of an exchange by International Theatrical & Television Corporation, the organization of which Harry Allen, veteran film figure, is president. He also heads PRC of Canada.

PRC Exec Offices Move Across Way

Executive offices of PRC have moved from the Film Exchange Building at 277 Victoria Street to the fourth floor of 21 Dundas Square. That's where you'll find Harry Allen and Dave Griesdorf when in town. The Toronto branch office remains in the Film Exchange Building.

PRC also distributes Screen Guild and Film Classics.

"The True Glory," D-day to VE-day war film record, is its current top release.

Ray Hague, formerly of Sovereign Films, has joined I.T.&T. of Canada to take charge of its theatre division and Blake Smale, recently of the army, will supervise the distribution of educational films for classroom and assembly, as well as individual use. The latter type of product will be available at all film rental libraries or stores handling photographic supplies.

Centre of I. T. & T. operations will be the fourth floor of 21
(Continued on Page 3)

**BILLERS
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Dramas to Reach the Screen
In Many Seasons*



Empire-UNIVERSAL FILMS LTD.

PQ Allied in Busy Session

(Continued from Page 1)

Confederation Amusements to enter the importing business. B. E. Norrish of Associated Screen News is honorary president.

The executive committee, of which Hirsch is chairman, has as members Ganetakos, Lester, Charles Bourassa, Maurice West, J. M. deRoussy, Eugene Beaulac, Gordon Dahn, T. H. Trow and B. C. Salamis.

Directors are A. Adelman, Albert Bey, C. Bourassa, C. H. Brock, Leo Choquette, Ovila Cote, J. M. deRoussy, J. Arthur Hirsch, George Ganetakos, Edouard Gauthier, William Lester, Eugene Beaulac, Charles A. Magnan, George Rotsky, B. C. Salamis, Maurice West and T. H. Trow.

Hirsch presided over the meeting.

Addressed to the distributors, the resolution regarding 16 mm. referred to it as "a serious threat to the legitimate theatre" because of its rapid expansion and claimed that, because of "the tremendous revenue derived by the producer from the legitimate theatre" the exhibitor is entitled "to a better protection on the product he is showing than is now being given him."

The resolution then asked that a clause be included in the standard exhibition contract which would enforce a 10 mile zone between 35 and 16 mm. situations and that small-gauge prints of 35 mm. films have general clearance of a year. Military establishments and purposes were excluded from effect of such a clause.

Quebec moviegoers pay a triple amusement tax, two provincial and one federal, resulting in higher prices than in any other part of Canada, according to Allied, and because 42,000,000 admissions during 1944 indicated a preference for motion pictures, the association petitioned "the Provincial and Dominion representatives now in consultation on matters of taxation to use their best endeavors towards obtaining a more equitable admission tax arrangement so that the citizens of Quebec will not be penalized on the cost of this, their favorite entertainment." Provincial taxes add up to 18 per cent and the federal amusement tax is 20 per cent.

The meeting went on record in favor of the retention of price control, a resolution to that effect being despatched to Ottawa.

Reports were heard from Eugene Beaulac, secretary, and Charles Bourassa, special legislation committee.

Guests at the luncheon were Pete Brown, General Theatre Supply, Toronto; and Win Barron, Paramount.

New Ontario Studio Rolls Shortly

(Continued from Page 1)

will complete the exhibition, distribution and production partnership entered into by Paul L. Nathanson of Canada and J. Arthur Rank of Great Britain, developments of which were announced during the visits of the latter, John Davis and others of his executives to Canada this year.

All that holds back production now is the lack of adequate equipment, a situation becoming less difficult every day. The company has a backlog of orders for industrial films for Canadian firms aiming at native and overseas markets and British firms trying to sell in Canada and the United States. In quite a number of cases shooting scripts are ready and in others certain sequences have been completed in the British studios of Rank and awaiting Canadian material for editing of the whole.

The studio will contain projection and recording rooms in 16 and 35 mm., a complete laboratory, facilities for animation and art, and editing and script departments. Arrangements will be made for bi-lingual production and the dubbing of foreign language versions, particularly in French and Spanish.

That part of the studio's activities which will bear on the standard commercial theatre will be the production of children's films for Empire-wide distribution. These shorts will be shown in Canada to the members of the Odeon. Movie Clubs for Young Canadians, 15 of a projected 50 in Canada having a membership of 12,000. British films along the same lines will share Canadian screens but not all are suitable.

Provision has been made for the handling of an Empire newsreel or a subject in the same

field as the March of Time if demands develop.

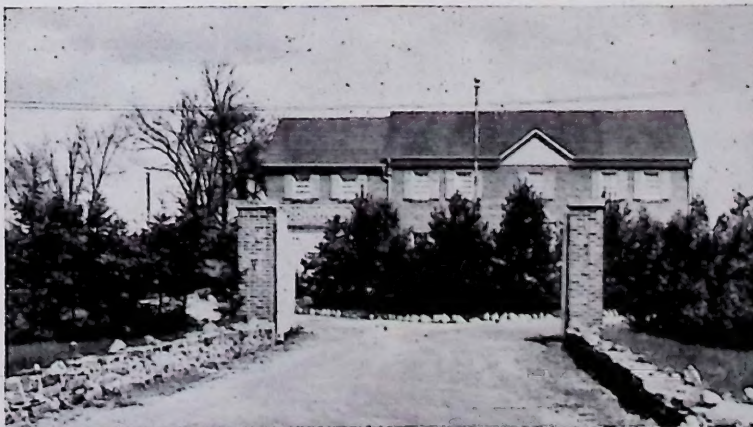
Part of the general scheme will be a service and supply organization catering to the trade in general and to be known as Telephoto Industries, Ltd. Located in the Bloor & Yonge district, Toronto, it will offer a complete line of equipment.

The names of O'Byrne and Arthur Knowlton, both formerly of Associated Screen News in Toronto, are the only ones announced as yet but it is known that highly capable Canadian writers and technicians have been contacted and are standing by for the commencement of operations.

O'Byrne will seek his manpower first among Canadians with Hollywood experience, of which there are many, and secondly from men who received various kinds of training and experience with armed services' newsreel and educational units.

Identified actively with the Canadian motion picture industry since 1913, O'Byrne resigned as manager of the Ontario division of Associated Screen News, a company he had been with for 23 years, in February. He came into the movie field as a freelance newsreel cameraman in the Detroit area and left that work to go overseas in the first World War, in which he served as a despatch rider.

In 1919 he and Len Roos set up Fox news in Canada and later that year O'Byrne joined Ernest Ouimet to become Canadian cameraman for Pathe News. When Ouimet's venture faded out Frank joined ASN, taking charge of the company's first Toronto office in the Tivoli Theatre.



The entrance to the studio of Instructional & Sales Productions Limited, which company will make a variety of theatrical, industrial and educational films under the guidance of Frank O'Byrne. Location is on the Middle Road, near Toronto.



FRANK O'BYRNE

He heads Instructional & Sales Productions Limited, most ambitious Canadian film production undertaking since the beginning of the National Film Board.

Quebec Censors

(Continued from Page 1)

power now and its purpose is to make effective legislation adopted by the Quebec Legislature several years ago designed "to ameliorate and reform" its methods and personnel.

Other members of the Board, all from Montreal and all barristers, are Daniel Johnson, Georges Robert and Ernest Simard. Thomas A. McArthur, a member of the previous board, was appointed technical adviser.

I. T. & T. Opens Office in Canada

(Continued from Page 1)

Dundas Square, in the premises formerly occupied by Columbia Pictures.

The company will have more than 100 theatre programs available annually, Allen states. Among the films offered are the Laurel and Hardy short subjects made by Hal Roach, as well as other short subjects made by him and originally released by MGM. Hopalong Cassidy features are also being offered, as well as PRC small-gauge versions.

Present distributors of theatrical films in 16 mm. are Sovereign, Hanson 16 Mm. and General Films. The last-mentioned company also handles educational.

It is likely that application will be made for membership in the Sixteen Millimetre Motion Picture Distributors Association of Canada, of which Col. John A. Cooper is chairman.



UA's 'The Southerner'

"THE SOUTHERNER," a United Artists release, is a film of high artistic quality. It tells the story of the farmer's annual battle to make the soil yield its bounty.

Zachary Scott and Betty Field give praiseworthy performances in the leading roles; and Beulah Bondi and J. Carol Naish give fine support.



The Spanish Main

with Paul Henreid, Maureen O'Hara
RKO 100 Mins.
COSTUME PICTURE IS ROUSING ADVENTURE TALE WITH STRONG BOXOFFICE POTENTIALITIES.

An adventure tale done with sweeping strokes, "The Spanish Main" is the old one about the pirate bold and the maiden fair treated in its present version with all the color, excitement and appurtenances that could possibly be brought to such a story. The picture packed with situations dear to the hearts of rabid filmgoers, is especially big-league stuff for the children.

Never wanting for action, the picture doesn't miss a trick in relating the feud between Paul Henreid, a Dutch navigator driven to piracy, and Walter Slezak, Spanish governor of New Granada. As one means of getting revenge on the cruel and tyrannical Slezak our hero seizes Maureen O'Hara, daughter of the viceroy of Mexico, while she is on the way to be married to the villain sight-unseen and browbeats her into becoming his wife. Eventually Henreid finds himself in love with the gal and fights to the death to prevent Slezak from claiming her for his own. Death is Slezak's fate at the finale.

Executive Producer Robert Fellows and Associate Producer Stephen Ames have turned out the film handsomely and lavishly, employing Technicolor to give the story added allure. They have been fortunate in the direction of Frank Borzage, who had at his command a rousing screenplay by George Worthing Yates and Herman J. Mankiewicz.

The picture has been vigorously performed, with Slezak giving the most effective portrayal.

CAST: Paul Henreid, Maureen O'Hara, Walter Slezak, Binnie Barnes, John Emery, Barton MacLane, J. M. Kerrigan, Fritz Leiber, Nancy Gates, Jack LaRue, Mike Mazurki, Ian Keith, Victor Kilian, Curt Bois, Antonio Moreno.

CREDITS: Executive Producer, Robert Fellows; Associate Producer, Stephen Ames; Director, Frank Borzage.

DIRECTION, Good. PHOTOGRAPHY, Good.

Shady Lady

with Charles Coburn, Robert Paige,
Ginny Simms
Universal 94 Mins.
EXTREMELY DIVERTING FILM WILL PLEASE MOST PATRONS; COBURN CARRIES FILM.

Thanks primarily to the fine trouping of the veteran Charles Coburn, "Shady Lady" emerges as good light entertainment that brings chuckles and smiles in profusion. Also helping a great deal in giving the film boxoffice merit is the presence of Ginny Simms, who in enacting the principal feminine role is called upon to sing three numbers, among them the ever-popular "Cuddle Up a Little Closer." The picture is enriched with night-club atmosphere that contributes a touch of glamor and expands the interest.

Given a handsome production by George Wagner and directed by him with smartness and a good sense of pace, "Shady Lady" mixes a pleasant dose of romance with the humor. The film is most entertaining when it focusses its attention on Coburn, a jolly bouncer who uses his talents as a professional card manipulator to bring happiness to the lives of all concerned except the villains, of course. How he outwits Alan Curtis, night club owner with his hand in a number of rackets, supplies some of the best moments of the film.

The performers are deserving of much praise. Coburn is a constant delight as the card sharp. Robert Paige, as a state's attorney determined to hook Curtis, capably shares the romantic burden with Miss Simms, Coburn's niece who sings in Curtis' bistro. Martha O'Driscoll is properly distraught as Paige's sister who has had an unhappy experience with Curtis which the guy is using to keep her brother off his neck.

CAST: Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll, Kathleen Howard, James Burke, John Gallaudet, Joe Frisco, Thomas Jackson, Billy Wayne, William Hall, Bill Hunt, Erno Verebes, George Lynn, Bert Moorehouse, Stuart Holmes, Billy Green, Emmitt Smith, Chuck Hamilton.

CREDITS: Executive Producer, Joe Gershenson; Producer, George Wagner. DIRECTION, Good. PHOTOGRAPHY, Good.

State Fair

with Jeanne Crain, Dana Andrews,
Dick Haymes, Vivian Blaine
20th-Fox 100 Mins.
RODGERS-HAMMERSTEIN MUSICAL IS CERTAIN OF VAST POPULARITY; PLENTY OF LOVE.

The musical version of Phil Stong's novel sings out for romance without inhibition. Richard Rodgers and Oscar Hammerstein II have turned out another joyous collaboration of words and music that makes "State Fair" a supremely tuneful show offering one delight after another to those seeking to escape from the every-day. The production, as lavish a Technicolor musical as ever created by 20th-Fox, gives every indication of proving a tremendous popular attraction.

The picture, unlimited in vividness and movement, exploits the tender passion for all it is worth. It seems everybody is in love with somebody. The story itself is nothing to shout about, the emphasis having been placed on the music.

The story merely relates how four young people find love at a state fair. The pairings are Jeanne Craine-Dana Andrews and Vivian Blaine-Dick Haymes. The couples meet when the parents of Miss Crain and Haymes go to the fair to compete for a number of prizes, including that for the best hog. The romances are quite ordinary though charming, and they are worked out in a way that goes straight to the hearts of the women.

William Perlberg has produced this richly melodic film in grand fashion. The direction of Walter Lang creates a strong sense of action and makes the most of the comedy possibilities.

CAST: Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh, Percy Kilbride, Henry Morgan, Jane Nigh, William Marshall, Phil Brown, Paul Burns, Tom Fadden, William Frambes, Steve Olson, Josephine Wittell, Paul Harvey, John Dehner, Harlan Briggs, Will Wright, Alice Fleming, Walter Baldwin, Ralph Sanford.

CREDITS: Producer, William Perlberg; Director, Walter Lang; Screenplay, Oscar Hammerstein II.

DIRECTION, Good. PHOTOGRAPHY, Swell.

Geo. White's Scandals

with Joan Davis, Jack Haley
RKO 95 Mins.
GENEROUSLY PRODUCED MUSICAL OFFERS DIVERSION OF STRONG POPULAR FLAVOR.

George White has lent his name as a producer to a scatter-brained antic that stacks up as diversion of strong popular flavor. Those whose tastes are not too demanding will derive considerable fun from what goes on in this film in the production of which George White has been more than open-handed.

Peppered with songs and production numbers that will capture the fancy of the man in the street, the film offers Joan Davis and Jack Haley as a pair of daffy performers in a George White stage show who are in love. The plot has to do chiefly with the attempt of Miss Davis and Haley to keep the latter's spinster sister (Margaret Hamilton) from breaking up the romance.

The film moves at a headlong pace under the direction of Felix E. Feist, who has worked from a script by Hugh Wedlock, Howard Snyder, Parke Levy and Howard Green which uses familiar yet tested material with journeyman skill.

Miss Davis and Haley perform with vigor. Phillip Terry, as dance director for White's show, is teamed romantically with Martha Holliday, who gets a job in the line through a fluke. Miss Holliday stands out in a couple of dance solos. Miss Davis as a child is played amusingly by her own daughter, Beverly Wills. The presence of Gene Krupa and his band is a sop to the bobbysock trade.

CAST: Joan Davis, Jack Haley, Phillip Terry, Martha Holliday, Ethel Smith, Margaret Hamilton, Glenn Tryon, Bettelane Greer, Audrey Young, Rose Murphy, Fritz Feld, Beverly Wills, Gene Krupa and band.

CREDITS: Executive Producers, Jack J. Gross, Nat Holt; Producer, George White; Director, Felix E. Feist; Screenplay, Hugh Wedlock, Howard Snyder, Parke Levy, Howard Green.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

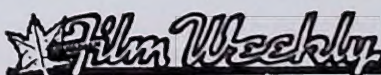
Seven Stars Cast in 20th-Fox Musical

"Three Little Girls in Blue," 20th Century-Fox' forthcoming Technicolor musical romance will have seven feature players in its cast. They include Vivian Blaine, June Haver, John Payne, Martha Stewart, Celeste Holm, Vera Elden and Gil Lamb.

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CANADIAN FILM WEEKLY



Vol. 10, No. 47 Nov. 21, 1945

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor,
Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Published by Film Publications of Canada Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone Adelaide 4317. Price 5 cents each or \$2.00 per year.

Entered as Second Class Matter.

Printed by Eveready Printers Limited, 78 Wellington Street West, Toronto, Ontario.

David Bernstein Passes in NY

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He was a brother of Jules Bernstein, manager of Loew's, Toronto, for many years.

The late Loew's vice-president, with Nicholas M. Schenck, was one of the chief associates of Marcus Loew when he bought Metro in 1920, made a deal with Louis B. Mayer, then running Selig, and Samuel Goldwyn.

In 1903 Bernstein answered a want ad of Marcus Loew People's Vaudeville Company and got a bookkeeping job. From that he eventually rose to one of the top posts in the industry and he is credited with many of the policies which kept the company financially sound through difficult times. His salary when he started with the company was \$12. During the fiscal year that ended August 31st, 1943, he earned \$333,434, one of the highest annual remunerations on this continent.

A member of many clubs, he was chairman of a number of annual charity drives and a trustee of several humanitarian organizations.

J. Wellard Manages Smith's Falls House

Jack Wellard, recently discharged from the RCN, is now manager of the Capitol, Smith's Falls, and supervisor of the Perth, Perth, Ontario.

S: McNeil, formerly manager-projectionist, is now devoting his full time to projection.

ECHOES and REFLECTIONS

Sixteen Mm. On the March

This country is sure coming alive with 16 mm. Quebec 35 mm. exhibitors have echoed the protests of Ontario, Saskatchewan and Alberta for more rigid enforcement of clearance and zones, so great has been the gain in theatrical exhibition by the small-gaugers. Now comes the announcement that International Theatrical & Television of Canada will enter theatrical and educational distribution as competitors of Hanson 16 mm., Sovereign Films, General Films and Associated Screen News.

But it is in the 16 mm. industrial field that the major activity is taking place. Through it, according to present indications, Canada will have considerable motion picture production besides that carried on by the National Film Board.

There's Frank O'Byrne's ambitious organization, reported elsewhere in this issue; return to production of Audio; the continued growth of such production groups as Associated Screen News, J. W. Pechet's Canadian Screen Publicity, Leon Shelley's Vancouver-Toronto setup, Crawley Film in Ottawa and General Films in Toronto.

It is said that one large Dominion industrial production group has a backlog of 150 films to be made when men and equipment are available. One prediction has it that there are a million dollars a year waiting for industrial films right now. Present and future needs are causing allied fields to be established, such as the 16 mm. projection manufacturing company at Leaside, the Canadian Motion Sound Company, headed by Allen Stark and Lawrence Allen.

In the USA J. Walter Thompson, a leading ad agency, is averaging a picture per week for clients, compared with four or five annually up to 1939, according to Bob Gillham, who resigned recently as Paramount's advertising and publicity chief to join that company. So promising has the field become that several major Hollywood companies are setting up industrial production divisions. J. Arthur Rank and Universal International Films, Inc. have jointly agreed to form a company for world promotion of 16 mm. in every field.

Canadian manufacturers are showing much curiosity. Recently the Association of Canadian Advertisers, made up of the advertising representatives of leading enterprises, held an open forum in Toronto on industrial films. This was attended by agency men as well and on hand were Frank O'Byrne, Bill and Leon Shelley, and Jack Chisholm, Ken Oakley and Ernie Roberts of Associated Screen News. Parts of films were screened to show specific ways in which that type of motion picture could be of value in increasing business and facilitating manufacture and sales.

John Doherty acted as chairman and J. A. Blay, assistant director of promotion for the Ontario Hydro, presented the case for industrial films and answered questions.

Not to be overlooked in Canadian production are the units of the provinces of Quebec and Nova Scotia.

There have been several summer courses in methods of visual education for teachers and it is not unlikely that more serious efforts will be made to prepare educators for change.

Incidentally, Cleveland College is offering a script course in industrial films. Something like that ought to be organized here as part of the extension courses at Canadian universities.

Ontario Exhibitors Protest Owl Ban

Motion Picture Theatres Association of Ontario during its recent annual meeting in Toronto despatched a resolution to the Board of Police Commissioners asking it to amend the by-law which now bans midnight shows in Toronto except Christmas and New Year's eves.

Other resolutions objected to continuation of the 20 per cent amusement tax and prior runs to service camps, now that the war is over.

Philpott Column On 'Orders From Tokio'

The entire column of one of Canada's leading journalists, Elmore Philpott, appearing on the editorial page of the Vancouver Sun, was recently devoted to Warner Brothers' "Orders From Tokio" after Dave Borland, manager of the Dominion, Vancouver, screened the short for the writer.

Philpott's column is published in a syndicate of Canadian newspapers.

NFB Thanks to John Grierson

(Continued from Page 1)

In recognition of Grierson's services to Canada while he held the post of film commissioner, the National Film Board adopted the following resolution:

"That the National Film Board place on record its appreciation of the outstanding services rendered to Canada and to the Board by Mr. John Grierson, who has recently resigned as government film commissioner. Owing to his successful efforts Canadian films have become more widely known and appreciated and have been an important factor in making our country better known to our own people and throughout the world."

Since leaving his post with the Board Grierson has been organizing his own company, International Film Associates, for the production of commercial and educational films.

Associated with the former film commissioner in the project are Robert Flaherty, Jean Benoit-Levy, John Fernhout, Stuart Legg, Raymonde Spotswoode, Mary Losey and M. A. Adamson.

Offices will be maintained in Ottawa, Washington, London and Prague.

The Honorable Brooke Claxton, minister of national health and welfare, was recently appointed chairman of the National Film Board, succeeding the Honorable J. J. McCann, minister of national revenue, but no successor to Grierson as film commissioner has yet been appointed. Ross McLean, assistant film commissioner, is carrying on.

Award Jolson Role

Larry Parks will play the part of Al Jolson in Columbia's picturization of the famous entertainer's life.

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*No other
picture can
boast of a Nixie!*

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RUSSELL • BOWMAN
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in

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with **ADELE JERGENS • CHARLES WINNINGER**

HARRY DAVENPORT • SARA HADEN

Screenplay by VIRGINIA VAN UPP, JOHN JACOBY and SARETT TOBIAS

Produced by

VIRGINIA VAN UPP • ALEXANDER HALL

Directed by





*The
racy,
embracy
story
of a
girl
who
lived
and
Yearned!*



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AT THE UNITED ARTISTS LUNCHEON FOR JULES LEVEY

Royal York Hotel, Toronto



FIRST ROW DOWN, Left to Right

(1) Harry Romberg, Herman Bennett, Zeke Scheine, Max Starkmen and Jules Levey. They are members of the Independent Motion Picture Exhibitors Association of Ontario.

(2) Jack Barron, Grand, Calgary; Ben Freedman, president of Indies' association; Frank Fisher, Odeon Theatres; and George Beeston, Empire-Universal.

(3) Some 20th Centurites—Barney Fox, Meyer Axler, Jules Levey, Nat Taylor, Raoul Auerbach and Harry Mandell.

SECOND ROW DOWN

(1) Tom Bragg, Odeon; Morris Weiss, Snowdon Theatres; Jules Levey; Charles Chaplin, head of United Artists Canadian division; J. J. Fitzgibbons, president of Famous Players; Nat Taylor, president of Twinex Century; Jule Allen, head of Theatre Holding Corporation; and R. W. Bolstad, vice-president of Famous Players.

(2) Herb Scheinman, 20th Century; Harry Law and Harry Painter, Associated Theatres.

(3) Stan Gosnell, Loew's Uptown, Toronto; Jack Clarke, Loew's; Jules Levey; Harvey Hunt, Famous Players.

(4) Charles Chaplin; Jules Levey; Sam Fine, B & F; Bob Meyers, Guy Upjohn and Kirby Burns, all of Famous Players.

THIRD ROW DOWN

(1) Bill Weiss, Allied Co-Op chief; Ben Freedman; Joe Meyers, Allied Co-Op; Dave Romberg, Metro; and Harry Lester, Bonita.

(2) Ben Geldsaler, head booker and buyer, Famous Players; Raoul Auerbach, Exhibitor's Booking Association and Twentieth Century Theatres; Herb Allen, Premier Operating; and Bill Weiss.

(3) United Artists' lads and Levey — Larry Stephens, ad and pub manager; Doug Rosen, Toronto branch manager; Charlie Chaplin and Levey; Al Iscove, Toronto.



Clips

Arch H. Jolley went untagged in a recent photo which he shared with Bamberger, Devaney and Taylor. The boys on the road ribbed him, implying that his personality was negative because he didn't appear on the positive—which I hereby accentuate. . . Archie Laurie is brightening up the road to Vancouver with smiles—and contracts. . . In our office window we have a Pinocchio folder and for weeks now kids have been coming in asking when and where they can see it again. . . Doug Rosen returned our letter about Christmas greetings with a notation: "Where is the 75c. size?" I'll bet he isn't even kidding.

While WB's George Altman and his wife were on their anniversary trip to Montreal thieves ripped and stripped his car. The same week his wife was roughed and robbed by two armed men. If it isn't one thing—Harry Lester has an eye for more than a golf ball. He brought down a big buck in the Algonquin Park area with two shots and Sam Glazier did the culinary chores. . . Tommy Dowbiggen screened "The Lost Weekend" for all Montreal sports scribes. If I was one of them I'd resent the implication.

See where Financial Post took a swipe at the NFB under the head, "National Film Board Needs Curb" . . . Rash of baby buggy thievery was traced to adults who steal them to cart home beer from warehouses, then abandon them. . . Harry Kaufman's gimpy gam, the result of a cold, is much better. . . Tommy Hoad's projector won space in the New York Times recently. . . Roly Ford, formerly of the NFB, is now in charge of the slide department of Brigidens. They're used for sales promotion. . . Frank Polakoff and Miss Myra Cohen will be married soon in Toronto. He's Lou's boy, out of the RCNVR after more than five years.

Clothing Matinees By Truck Load

Clothing brought in by children at special Saturday morning matinees at the Algoma and Princess theatres, Sault Ste. Marie, Ontario, amounted to two large truck loads, and was donated to the recent National Clothing Collection Campaign.

The matinees were organized through the combined efforts of Al Hartshorn, Algoma manager, and Bill Chilton, Princess manager.



Ivan Ackery, manager of the Orpheum, Vancouver, got a good "Christmas in Connecticut" stunt going by promoting a "Christmas in October" party for ten convalescing servicemen from the Shaughnessy Hospital. He got girls from the Dorothy Wilson School of Dancing, corsages, and a turkey dinner with trimmings from Chris Stamatis of Chris' Grill. The radio picked up the doings. Here is a scene at the party.

Plan New Theatre, For Timmins, Ont.

A new \$100,000 theatre will be built in Timmins, Ontario, by Sam Fishman, local dry goods merchant, he has announced.

According to the report, work on the project will get under way after Fishman completes a deal with "a large Canadian amusement chain company."

The new movie house will have a seating capacity of 1250, and equipment stated to have a value of \$20,000.

This is the second new theatre planned for Timmins. Work started on the first house a short time ago has been temporarily abandoned.

Three theatres are now operating in the town and two others were closed down in 1941-42 after a mass-exodus of population from Timmins to points south.

Warners Returns To MPPDA Membership

Warner Brothers has again become a member of the Motion Picture Producers and Distributors of America, it was announced recently in a statement issued by the heads of the company, Harry M. and Jack L. Warner.

Wells, Jolley Join Musical Protective

Ed Wells of the distributors association was elected a director of the Musical Protective Society of Canada at its recent meeting in the King Edward Hotel, Toronto, as was Arch H. Jolley to replace Syd B. Taube, former secretary of the Motion Picture Theatres Association of Ontario.

Ralph Haffey was elected a director representing the Hotel Association of Ontario.

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Proj's Society Plans Quarters

(Continued from Page 1)

ture industry in Toronto will be welcome to participate in the activities of the club, which will "be based upon the spirit of mutual friendship and co-operation in which race, creed or color will have no part," according to the statement issued to announce the new project.

"The club will be a place for rest, refreshments, recreation and cultural programs."

Since its formation in 1928 the Toronto branch of the American Projectionists Society has conducted an ever broadening program of education in the field of motion picture projection and electronics, and has kept pace with all the newest developments in the industry.

In its 17 years of existence there has never been a break in the Society's monthly meetings. Leading members of the faculty of the University of Toronto, many industrial research experts and educators have lectured before the branch.

Education will be blended into a social and cultural fellowship in the latest development of the organization.

Winnipeg Men Did Fine Job

Winnipeg showmen put their full support behind the 9th Victory Loan campaign by running a variety concert and bond rally under the sponsorship of the Canadian Motion Picture War Services Committee (Manitoba division). More than 3,500 people attended the rally, which was held in the civic auditorium.

Peter Currie of the National War Finance Committee spoke in behalf of the bond campaign.

James Stevenson, chairman of the Manitoba section of the Motion Picture War Services Committee, announced that \$404 proceeds from the sale of the programs would be donated to the Deer Lodge Military Hospital.

Entertainment, programs, the auditorium, and services of all persons connected with the affair were given gratis. Jack Wells of CKRC was master of ceremonies.

Committee in charge of the rally was headed by Harry Gray, manager of the Lyceum Theatre, Winnipeg. Other members of the committee were: Tom Pacey, Rialto; Jack Proudlove, Gaiety; Sam Swartz, Rio; Bob Hurwitz, Main St. Pool; Art Cooper, Fox; Hy Lee, Valour; D. Robertson, Tivoli; and J. Stevenson.

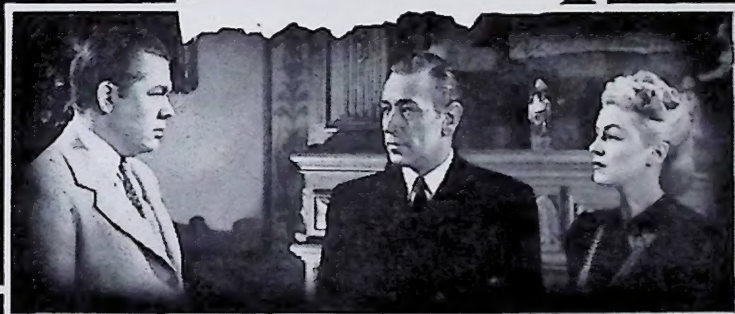


RKO's 'Johnny Angel' Suspenseful Film

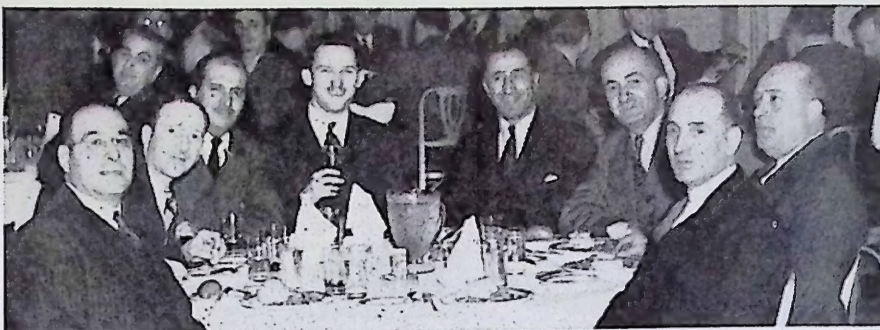
RKO Radio's "Johnny Angel" is a mystery melodrama which theatregoers will find to be spell-binding.

George Raft, Claire Trevor and Signe Hasso play the leading roles in the story of a deserted freight ship left drifting in the Gulf of Mexico. The search for a solution to the mystery leads through the French Quarter of New Orleans.

Lowell Gilmore and Hoagy Carmichael head the supporting cast.



AT QUEBEC ALLIED THEATRICAL INDUSTRY MEETING Mount Royal Hotel, Montreal



FIRST ROW DOWN

(1) J. Arthur Hirsch, president, addresses the meeting as George Ganetakos, vice-president, listens. Hirsch heads Consolidated Theatres and Ganetakos United Amusements.

(2) Adrien Lalumiere, Simon Aird, Maurice Duhamel, George Capandretis, Roland Cardinal and C. H. Brock.

SECOND ROW DOWN

(1) Mike McKorias, Ameen Lawand, E. Cote, P. Joubert and others.

(2) Members of executive committee — Gordon Dahn, Odeon Theatres; William Lester, United Amusements, Ben Norrish, head of Associated Screen News; Eugene Beaulac, association secretary; J. Arthur Hirsch, George Ganetakos, Charles Bourassa, Maurice West and B. C. Salamis.

(3) Gordon Dahn, George Rotsky, Bill Lester, L. M. Bleakley and George Ganetakos.

'Uncle Andy Hardy'

Mickey Rooney, who will soon be discharged from the USA army, will return to MGM to star in "Uncle Andy Hardy," it is announced.

According to earlier reports Rooney had organized his own production company and severed his relations with MGM.

Gold Rush Drama

Ray Milland, Barbara Stanwyk and Barry Fitzgerald will play the leading roles in Paramount's "California," Technicolor drama of the gold rush days.

Flippy, Canary-hero

"Catnipped" is the first of Columbia's new Technicolor cartoon series with Flippy, a canary, as the hero.

War Films Decline

Making of war pictures in Hollywood has suffered a great decline since the end of hostilities. In 1942 one studio alone listed 21 war films at one time but by now a new low has been set with only six war stories scheduled for release among all the major studios.

Warner Brothers is planning to film "Task Force," the story of Admiral Mitscher's carrier force and the history of naval aviation.

Movie version of "Beachhead on the Wind," a novel by Carl Jonas, will be produced by Paramount.

Columbia's "Secret Story" is a war film built around the signing of the Japanese surrender.

MGM is releasing "They Were Expendable."

Twentieth-Fox is producing

two war pictures, "Boomerang," the story of a captured Jap battleship turned against the enemy, and "Before We Die," a story of naval activity against Jap suicide pilots and Kamikaze planes.

Sinatra in 'Jumbo'

Frank Sinatra will play a starring role in MGM's Technicolor musical "Jumbo." Kathryn Grayson and Jimmy Durante will be his co-stars.

Sign Sylvia Sydney

Sylvia Sydney has been signed by Hal Wallis to play the leading female role opposite Robert Young in "The Searching Wind," a Paramount release.

Remake 'Show Off'

Red Skelton will be starred by MGM in a remake of "The Show Off." Spencer Tracy and Madge Evans starred in the first film version made in 1934.

Hecht Introduces Two New Film Stars

Ben Hecht will introduce two new stars to the screen in "Spectre of a Rose," his first picture for Republic. Viola Essen, a famous ballerina, will play the female lead and Ivan Kirov, who played in the road company of "Oklahoma" and is a former Olympic swimming champion, will play the male lead.

Thomas Mitchell and Michael Chekhov will play character roles in the screen adaptation of one of Hecht's most famous short murder mysteries.

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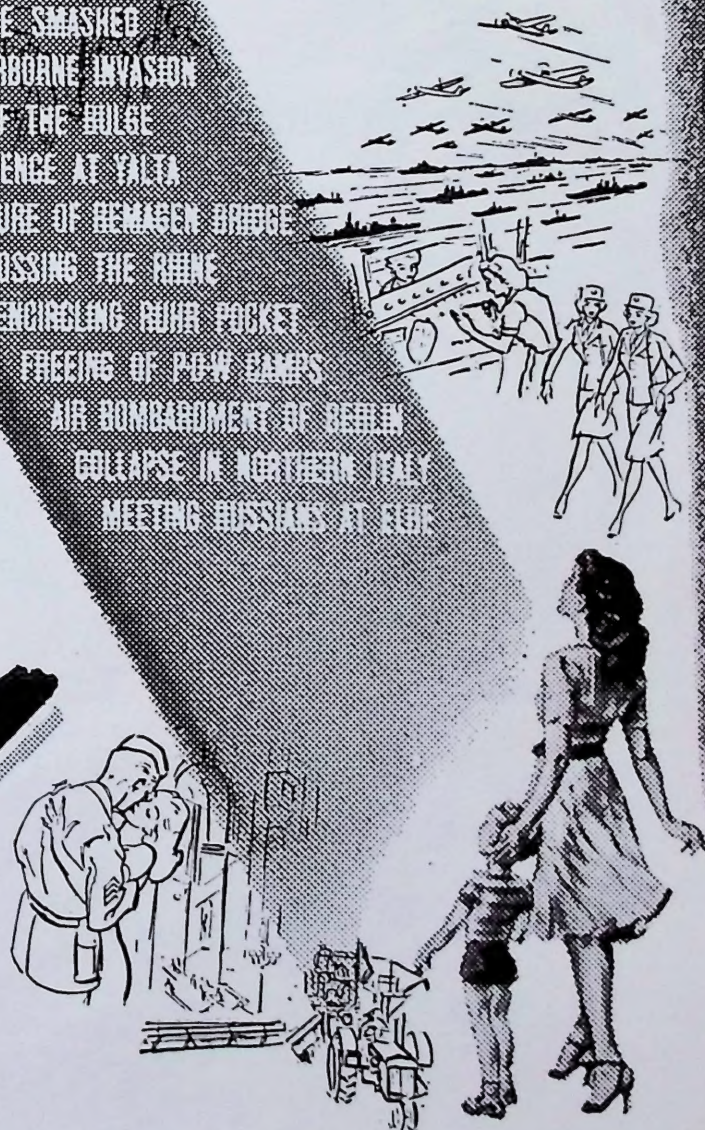
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BATTLE OF THE HULGE
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